



△ CONTEMPORARY COMFORT

In their brief to Pretoria interior designer Lloyd Cook, the owners of this newly built house asked for a comfortable, yet elegant bedroom in neutrals with a touch of purple. “The Kravet ikat fabric from St Leger & Viney inspired the scheme, but as purple is a strong colour, we used it sparingly so that it doesn’t overwhelm the room,” says Lloyd. Adding a sense of luxury is the padded headboard that stretches beyond the edge of the bed to accommodate the pedestals. “I used vertical fluted detailing to give it volume and make it more prominent,” he explains, “and to balance the bed and

headboard, I placed an Andrew Martin design sofa at the end.” Complementing the colours and emphasising the contemporary style is a series of abstracts by Mechtild Runde-Witjes.

▷ TANGERINE DREAM

To give this bedroom the bold ethnic feel his client was after, Lloyd Cook used a colourful patterned Schumacher fabric from St Leger & Viney as the starting point. “We used it for the front scatter cushions and offset it with an Elitis wallpaper also from St Leger & Viney. This immediately gave the room richness and warmth emphasised by the existing leather headboards,” he



explains. To complement the walls, he introduced handcrafted elements such as the tie dyed rug, the custom-made woven baskets and the cross stitching on the plain scatters. “The pedestal was already there so I placed a round metal table in front which picks up the orange on the walls.” **GEH**

SOURCES Lloyd Cook Interiors lloydcookinteriors.co.za St Leger & Viney stleger.co.za



Eau ZONES

A beautiful bathroom sets you up for the day. Be inspired by these three examples that pamper their owners and enhance their lives

Modern COUNTRY

“My client’s home in Silverlakes, Pretoria, has a contemporary farmhouse style with industrial touches, so we wanted to continue this in the main bathroom,” explains interior designer

TEXT: DINA VENTER
PHOTOGRAPHS: ANDREA CALDWELL

Lloyd Cook. As a base for the decor, Lloyd chose a crisp white and black scheme. “White makes the space appear airy and fresh, while the black accents such as the freestanding bath, custom-made towel rails and pendants add contrast and depth.” Lloyd designed the his-and-hers vanity in white oak and added a polished marble-look Caesarstone top to give it a luxurious feel.

In keeping with the farm-style aesthetic, he introduced timber elements such as the built-in storage niche and wooden shutters. “The niche is practical and complements the vanity, while the shutters give the bathroom warmth,” he explains. A rug from Hertex provides comfort underfoot, and to make the room appear furnished, he introduced black and white side tables. ▷

THIS SPREAD, FROM LEFT TO RIGHT: ● Black countertops from Caesarstone and wood accents give the modern country aesthetic. The pendants are from Block & Chisel and the bath from Victoria + Albert. Side tables from Weylandts provide a modern element. ● The large format tiles from Union Tiles are softened by a rug from Hertex.

SOURCES Block & Chisel blockandchisel.co.za Caesarstone caesarstone.co.za Hertex hertex.co.za Lloyd Cook Interiors lloydcookinteriors.co.za Union Tiles uniontiles.co.za Victoria + Albert vandabaths.com/za Weylandts weylandts.co.za